

DON MACDONALD

Sample Copy

Chasing Visions

SATB with piano accompaniment

donmacdonaldmusic.com

Chasing Visions

People often wonder
why I look so tired
I've been chasing old sweet memories
memories of you scattered and few
I'm chasing them most of the time.

Clouds are now invading
memories once sky blue
midnight visions once in colour
now black and white and fading from sight
I'm chasing them most of the time.

Sometimes I'm lucky here in the night
I see your brown eyes as my memory takes flight
carried away in visions of yesterday
and I'm with you one more time.

Daylight finds me dreaming
Nights I lay awake.
I've been chasing old sweet memories
memories of you scattered and few
I'm chasing them most of the time.

Sample Copy

Chasing Visions

3

♩ = 105

music and lyrics by Don Macdonald

Choir *Soprano mp*

peo-ple_ of - ten won - der_ why I

Piano *mp*

10 *mp* *melody in alto mp mf*

look so tired_ I've been_ chas-ing old sweet mem'-ries_ mem' ries of you

mem' ries of you

19 *p* *p* *mp*

scat-tered and few I'm chas-ing them most of the time_ Clouds are now in-

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27

mid-night vi-sions_ once in

vad-ing_ mem' ries once sky blue_ mid-night vi-sions_ once in

36

co-lour now black and white and fad-ing from sight I'm chas-ing them most_ of the time.

co-lour now black and white and fad-ing from sight I'm chas-ing them most of the time.

43

some-times I'm luck-y_ here in the night I see your brown

some-times I'm luck-y_ here in the night I see your brown

Sample Copy

5

mp

50

eyes as my mem'-ry takes flight_ car-ried a-way in vi-sions of yes-ter-day_ and

eyes as my mem'-ry takes flight_ oo_ and

mf

mp

58

I'm with you one_ more time_ Day- light_ finds me dream ing

I'm with you one more time_

Alto
p

mp

p

[3]

66

I've been_ chas-ing old sweet mem'-ries

Nights I lay a - wake _ I've been_ chas-ing old sweet mem'-ries

Sop/Alto
mp

Ten/Bass
mp

mp

[3]

Sample Copy

74 *mf*

mem' ries of you scat-tered and few I'm chas-ing them most of the time.

mf

mem' ries of you scat-tered and few I'm chas-ing them most of the time.

mf

3

3

81 Sop 1 *f*

oh some-times I'm luck-y here in the night I see your brown eyes as my

f

oh some-times I'm luck-y here in the night I see your brown eyes as my

f

oh some-times I'm luck-y here in the night I see your brown eyes as my

f

3

3

Sample Copy

7

88

rit.

A tempo

mem'-ry takes flight_ *mp* *mf* yes-ter-day_ *mp*

mem'-ry takes flight_ car-ried a - way in vi-sions of yes - ter - day and I'm with you

mem'-ry takes flight_ car-ried a - way in vi-sions of yes - ter - day and I'm with you

mp *mf* *mp*

rit.

96

rit.

one more I'm with you one more yes *mp*

one more I'm with you one more yes *mp*

one more I'm with you one more yes *mp*

rit.

Sample Copy

100

rit. . . . *p*

I'm with you one more__ time__

p

I'm with you one more__ time__

rit. . . .

mp *p*

Ped.