

S
A
M
P
L
E

C
O
P
Y

*Commissioned by Chor Leoni Men's Choir,
Vancouver, BC.
Erick Lichte Artistic Director*

Don Macdonald

A Fantasy of Carols

TTBB
with Piano

(Vocal Score with Piano)

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Duration: c. 6 min

The overall mood is one of wonderment.

The 3 "Fantasy" sections should all be performed with a similar sensibility. They should be dreamlike and each of the phrases should reveal itself quietly then crescendo.

The short carol fragments are like memories that gradually come into focus and then fade from sight.

Christmas carols quoted in this work:

Ding Dong Merrily on High

What Child is This?

O Holy Night

O Come, O Come Emmanuel

Hark the Herald Angels Sing

O Come All Ye Faithful

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A Fantasy of Carols

Music by Don Macdonald

tempo ♩ = 115

Dream-like

pedal throughout

Piano

p

Fantasy 1

sotto voce

p

mm

sotto voce

pp

mp

Ding

dong

mer-ri - ly

on

sotto voce

p

mm

S
A
M
P
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P
Y

SAMPLE

11

T. *mm* What child is

T. *pp* high Ding dong

T. *p* O ho - ly night *mp* Ding *pp* *p*

B. *mp* O

Pno. *mp*

COPY

15

T. *mf* this, *p* O ho - ly

T. *mp* mer-ri - ly on high

T. *mp* dong mer-ri - ly on high

T. *pp* dong mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly,

B. *mf* ho - ly *mp* nigh...

Pno.

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18 *mf* *p*

T. *8* night oh

T. *p* *mp* Ding dong

T. *p* *mp* Ding

T. go to T3.

B. *p* *mp* What child is

Pno.

21 *mp* *p*

T. *8* O hol - ly night

T. *mf* *p* mer-ri - ly on high

T. *mf* *p* dong mer-ri - ly on high

B. *mp* *p* O hol - ly night

B. *mf* *p* this? ho - ly night

Pno.

SAMPLE

25 *pp*

T. *pp*

B. *pp*

Pno. *mf*

LEE

29 *mp*

T. *mp*

Pno. *p*

What Child is This?

What child is this,

OPY

33 *mp*

T. *mp*

B. *mp*

Pno. *mp*

who, laid to rest, On

On

S

A

M

P

L

E

C

O

P

Y

36

T. 8 Ma - ry's lap is sleep - - ing?

B. Ma - ry's lap is sleep - - ing?

Pno.

39

T. *p*

B. *p* *mp* Whom an - gels greet with

Pno. *p*

42

T. 8 *mp* While shep - herds watch

B. an - thems sweet, While shep - herds watch

Pno. *mp*

SAMPLE COPY

45

T. *p* are keep - - ing?

B. *p* are keep - - ing?

Pno.

48

T. *mp* What child, What child, is

B. *p* What child, What child, is

Pno. *p cresc.*

51

T. *f* this What *mp*

B. *f* this What child is this, *mp*

Pno. *f* *mp*

S

A

M

P

L

E

C

O

P

Y

54

T.

child

is

this,

on

B.

who,

laid

to rest,

on

Pno.

57

T.

Ma

- ry's

lap

is

sleep

-

-

-

ing?

B.

Ma

- ry's

lap

is

sleep

-

-

-

ing?

Pno.

Fantasy 2

60

T.

mp

O

come,

O

come,

Em -

B.

mp

O

ho

-

ly

night

Pno.

S
A
M
P
L
E
=

63 *mf* *mp* *p* *mp*

T. man - - u - el, The stars are bright-ly shin - ing,

B. *mp* *p* *mp*

The stars are bright - ly shin - ing shin - ing,

B. *p* *mp*

O ho - - ly night

Pno. *mp* *decresc.*

66 *p* *p* *p*

T. shin - ing, shin - ing, shin - ing

B. *p*

shin - ing, shin - ing, shin - ing

B. *p*

Pno. *p*

Angels We Have Heard On High

11

S
A
M

T. *p*
An-gels we have heard on high,

B. *p*
An-gels we have heard on high,

Pno.

P
L
E

T. *mp*
sweet-ly sing-ing o'er the plains and the moun-tains in re-

B. *mp*
sweet-ly sing-ing o'er the plains and the moun-tains in re-

Pno. *mp*

C
O
P
Y

T. *mf* *mp*
ply e-cho - ing their joy - ous strains.

B. *mp*
ply e-cho - ing their joy - ous strains.

Pno. *mf*

Gloria 1 From Ding Dong Merrily on High

SAMPLE COPY

78 *mp* *mf*
T. Glo
B. Glo
Pno. *mf*

82 *mp* *mf*
T. Glo - ri - a In ex - cel - sis De - o, De - o,
B. ri - a De - o,
Pno. *mp cresc.*

87 *f* *mf*
T. De - o Glo
B. De - (De) -- o Glo
Pno. *f* *mf*

*From Ding Dong Merrily on High

S T. 91 *ri - a* *In ex - cel - sis* *mp*

A B. *ri - a* *In ex - cel - sis* *mp*

M Pno. *mp*

P

L T. 95 *De - - - o* *In ex - cel - sis* *De - - -* *f*

E B. *De - - - o* *In ex - cel - sis* *De - - -* *f*

C Pno. *mf* *f*

O T. 99 *o* *mf*

P B. *o* *mf*

Y Pno. *mf* *pp*

S
A
M
F
P
L
E
=

102

Pno.

pp

**Fantasy 3**

P
L
E
=

105

B.

p

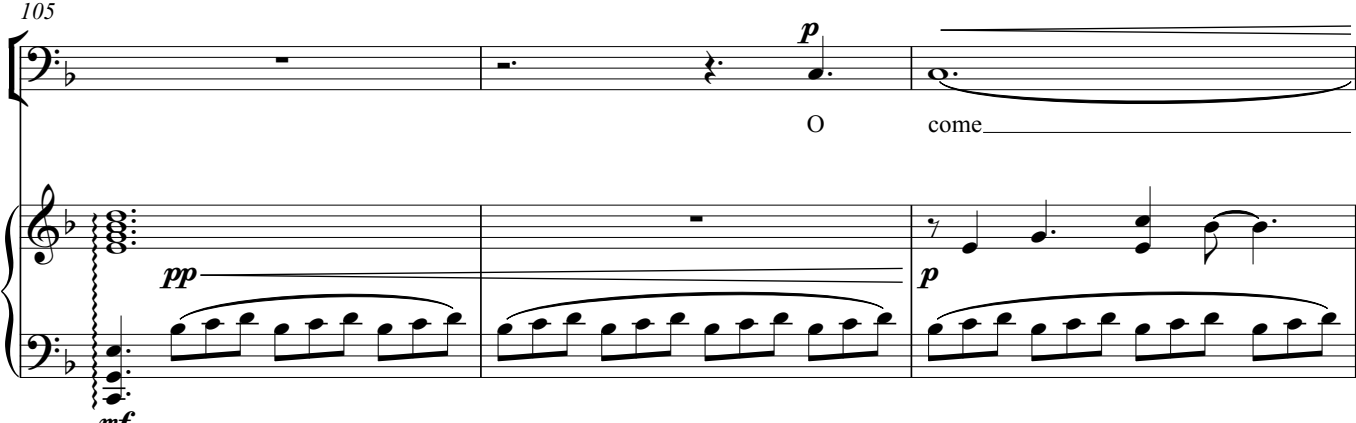
O come

Pno.

pp

mf

p



C
O
P
Y

108

T.

mp

O

T.

p

O Ho - ly

B.

mp

p

all ye faith - - - ful

Pno.



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111

T. come all ye faith - ful, joy - ful and tri -

T. night

B. mm

B. mm

Pno.

COPY

114

T. um - phant The stars are bright - ly shin - ing, shin - ing,

T. joy - ful and tri - um - - - phant

B. The stars are bright - ly shin - ing,

B. O

Pno.

SAMPLE

COPY

117

T. *mf* *mp* *mp*
shin - - - ing. joy - ful and tri -

T. *mf* *mp* *p*
shin - - - ing. joy - ful

B. *mf* *mp* *p*
shin - - - ing. joy - ful

B. *mf* *mp*
come all ye faith - - - ful

Pno.

120

T. *mf* *mp* *f*
um - phant joy - - -

T. *mp* *mp* *f*
and tri - um - phant joy - - -

B. *mp* *mp* *f*
and tri - um - phant joy - - -

B. *mf* *f*
Joy - - -

Pno.

SAMPLE

123

T. *mf* ful

T. *mf* ful

B. *mf* ful

B. *mf* ful

Pno. *f* *mf*

COPY

126

O Come, All Ye Faithful

T. *mf* O come all__ ye faith - ful joy - ful__ and tri - um - phant, O come ye, O come ye to

B. *mf* O come all__ ye faith - ful joy - ful__ and tri - um - phant, O come ye, O come ye to

Pno.

S T. ¹³⁰
Beth - le-hem O come and be-hold him born the king of an - gels.

A B. Beth - le-hem O Come born the king of an - gels.

M Pno.

P T. ¹³⁴
O come let us a - dore him, O come let us a -

L *Tenor 2 mp* *Tenor 1+2 mf*

E Pno. *mp*

G T. ¹³⁸
dore him, O come let us a - dore him Christ the Lord O

O *mf* *f* *mf*

P B. *mf* *f* *mf*
O come let us a - dore him Christ the Lord O

Y Pno. *mf* *f*

S T. ¹⁴³
 8 sing choirs of an - gels, sing in__ ex-ul - ta - tion Sing, all ye ci-ti-zens of heav'n_ a-bove.

A B.
 sing choirs of an - gels, sing in__ ex-ul - ta - tion Sing, all ye ci-ti-zens of heav'n_ a-bove.

M Pno. *mf*

P

L'
 147
 8 Glo - ry to God, _

E B.
 glo-ry__ in the high - est

C Pno.

Q
Gloria 2
mf

P T. ¹⁵¹
 8 Glo - - - - - ri - a

Y Pno. *mf*

SAMPLE

COPY

155

mf *f*

T. 8 Glo - - - ri - a

mp *mf* *f*

T. 8 Glo - - - ri - a

mp *mf* *f*

B. 8 Glo - - - ri - a

mf *f*

B. 8 Glo - - - ri - a

Pno.

159

mf

T. 8 Glo - - -

mf

T. 8 Glo - - -

mf

B. 8 Glo - ri - a Glo - ri - a Glo - ri - a

mf

B. 8 Glo - ri - a Glo - ri - a Glo - ri - a

Pno.

SAMPLE

162 *f* *f* *f* *f*

T. *f* *f* *f* *f*

T. *f* *f* *f* *f*

B. *f* *f* *f* *f*

B. *f* *f* *f* *f*

Glo - - - - - ri - a

Glo - - - - - ri - a

Pno.

COPY

165 *mf* *f* *mf* *f*

T. *mf* *f* *mf* *f*

T. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

In ex - cel - sis, In ex - cel - - sis

In ex - cel - sis, In ex - cel - - sis

In ex - cel - sis, In ex - cel - - sis

In ex - cel - sis, In ex - cel - - sis

Pno.

168

rit.

ff**f**

S

T.

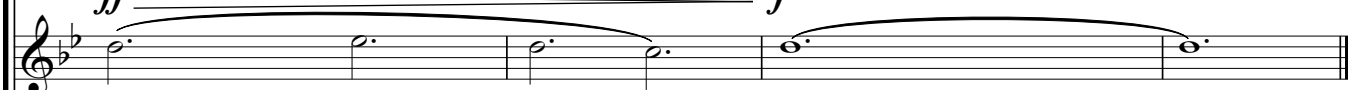


De

o.

A

T.

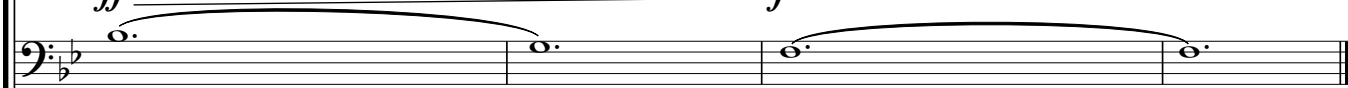


De

o.

M

B.

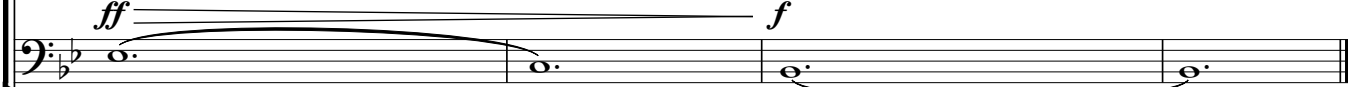


De

o.

P

B.



De

o.

L

Pno.

**ff**

3

f

E

C

O

P

Y